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DtwoM

The musical encounter between **Max Pizio**, **Dario Milan** and **Marino Peiretti**, was an especially fruitful one (January 2010), and resulted in the composition of eight new original tracks, collected in the album "**Beyond The Rules**". The album takes the listener on a voyage through psychedelic-acoustic-rhythmic scenarios, imbued with rock and e jazz improvisations. Influenced by several artists including Nils Petter Molvaer, Roni Size, and Squarepusher, DtwoM craft their essentially acoustic sound into a totally original and impassioned, almost anthropocentric vision, where man is still able to change, save and help his fellow humans.



Compelling in its rhythmic elements and in its ability to capture the attention of the listener, "Beyond the Rules" keeps its promise, breaking the mould with a knowledgeable combination of driving rhythms, dream-like harmonies, fluid and vastly expressive sounds, futurist and exotic atmospheres, with psychedelic rock overtones which act as a bridge towards a non-space, non-time locus amoenus! The common trait linking the eight tracks lies in many ways in the desire to surprise and transcend the rules of sound, yet never to such an excess as to precipitate the music into a vortex of gratuitous virtuosity. And this is proof of the skill of the artists, who manage to include in their compositions background drones and distant noises as if they were notes written on a staff.

A standout, highly evocative track is the one that closes the album, which features an excerpt from speeches by the late Sandro Pertini, a much-loved Italian President of the Republic: *"There cannot be true freedom without social justice, there cannot be true social justice without freedom - Do you consider as truly free a man who is hungry, who lives in misery, who is without work, who is humiliated by not being able to feed his children and give them an education? This is not a free man!"*. As well as launching a fascinating musical message, this project also conveys a moral message that cannot be ignored or forgotten.

This is a truly surprising work, created by musicians of unmatched talent.

Dario Milan – drums/percussioni/voices/compositions

Marino Peiretti – guitars&noises/compositions

Max Pizio – sax tenore, soprano and baritono/flutes/contrabass clarinet/
acoustic prepared piano/percussions/compositions

Guests:

Silvano Detomaso - percussions

Antonio Cervellino – contrabass, electric bass